

BERNADETTE WATTS

Hans Millerman

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Oxford University Press, Ely House, London W. 1 GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON CAPE TOWN SALISBURY IBADAN NAIROBI LUSARA ADDIS ARABA BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA KUALA LUMPUR SINGAPORE HONG KONG TOKYO

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For my family and my friends

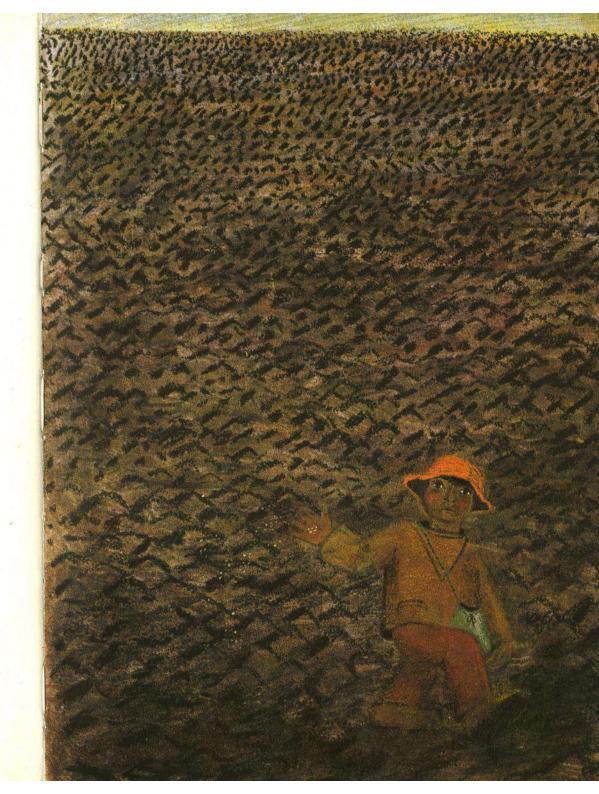
There was once a miller called Hans Millerman. He lived alone in his mill for he had neither wife nor family. The great winds and the summer sun were his only companions.

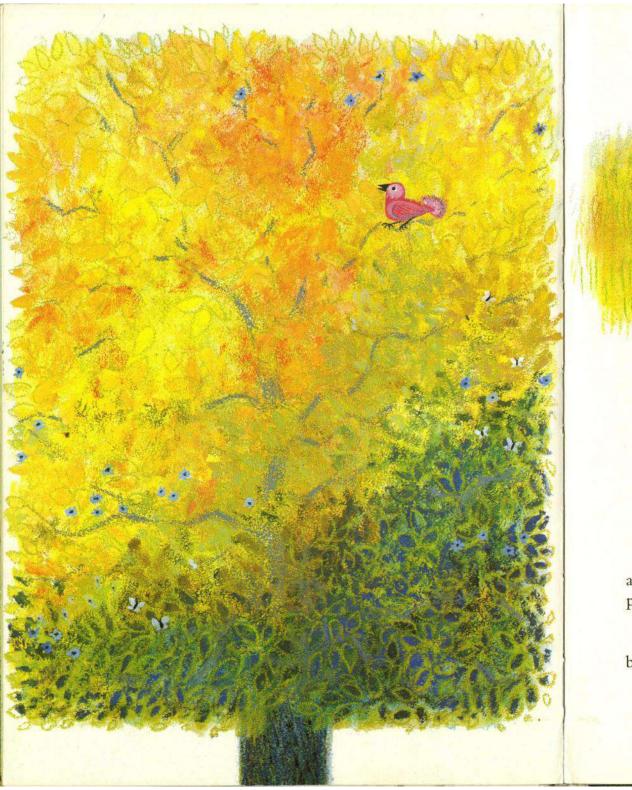
In the autumn, the harvest having been gathered, Hans tilled his fields and sowed new corn.

'Ah,' said Hans to himself, when all the corn was sown, 'how empty these fields look now. And how empty seems this life to me.'

During the long winter days the wind turned ceaselessly in the sails of the mill, creaked among the rafters and wept under the door.

'Ah,' said Hans to himself, 'how lonely is the wind. And how lonely seems this life to me.'



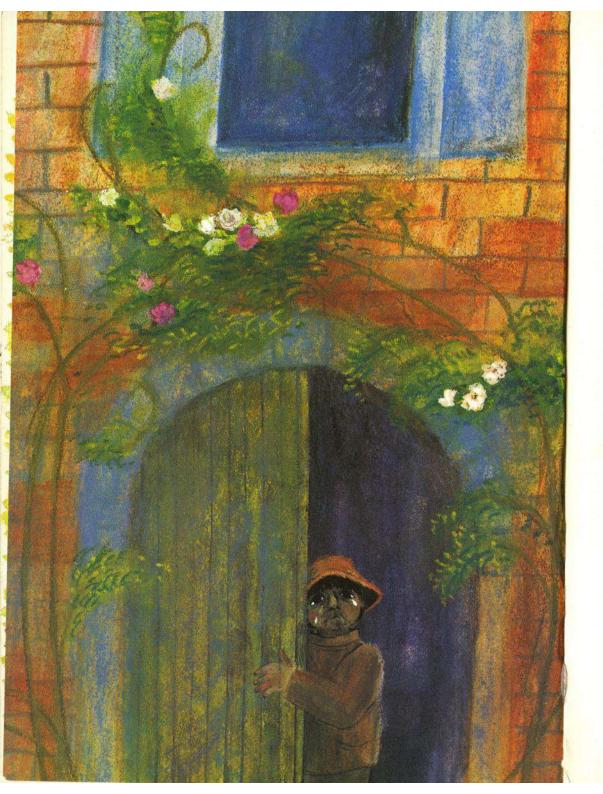




Then it was spring. Hans Millerman opened his door and saw the young leaves unfolding and the new corn pricking through the dark earth.

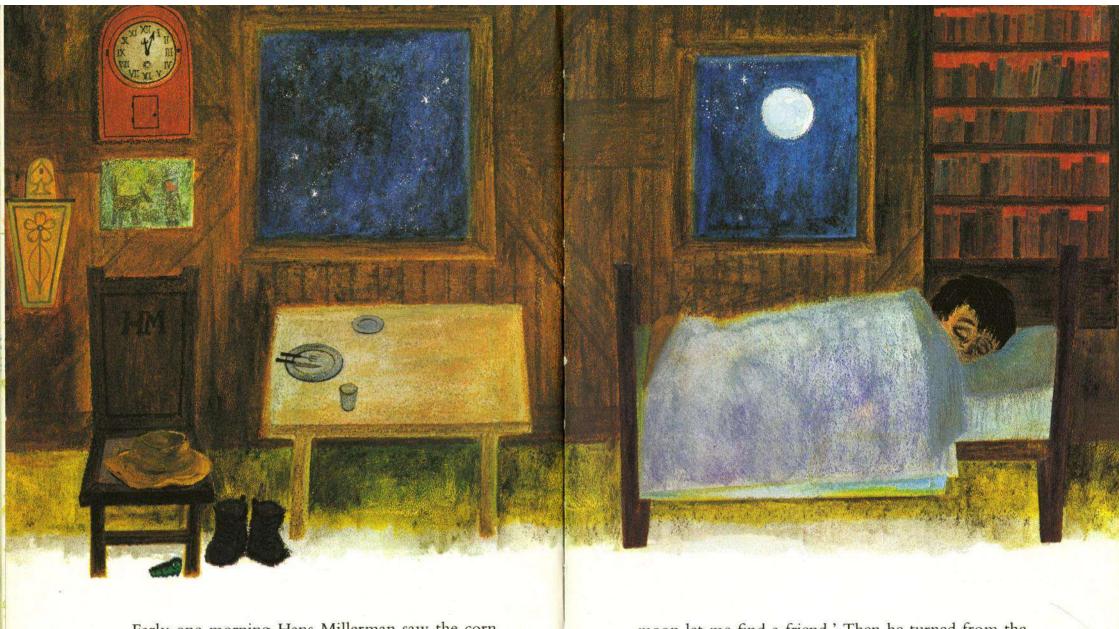
A bird was singing in a tree.

'Ah,' said Hans to himself, how solitary is that little bird. And how solitary seems this life to me



The sun rose earlier every day. The earth became warm and strong. It was summer and the corn stood high. The mill waited patiently for the harvest. Around the door of the mill the red rose climbed with the white and above the lintel bound themselves together.

'Ah,' said Hans to himself, 'how happy is the wild red rose when it loves the wild white rose. How happy I might be too had I a friend to love.'

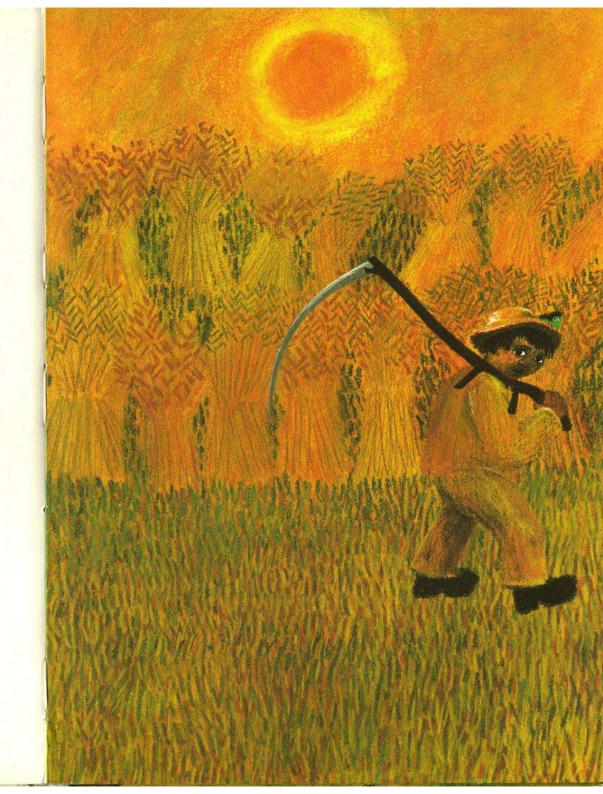


Early one morning Hans Millerman saw the corn was golden and ready to reap. So he went out to harvest. A great wind filled the sails of the mill. The evening star was bright before the day's work was done. Then Hans returned to the mill. He looked out of the window and made a wish on the harvest moon. 'Before next full

moon let me find a friend.' Then he turned from the window, and as he did so he noticed a caterpillar sitting on the sill. The miller knocked the caterpillar on to the floor. The caterpillar crawled to the chair where Hans used to sit in the evenings. Hans, seeing the caterpillar had settled down, went to bed himself and slept soundly.

In the morning Hans dressed himself and saw that the caterpillar was sitting on his hat, just over the left eye.

'Well, I suppose you may as well sit there as anywhere,' said Hans to the caterpillar. 'At least you will be out of mischief.' And he put on his hat and went out into the fields to work, and the caterpillar sat on the brim of the hat all day, until evening. And so it was the same every day. But Hans took no notice of the caterpillar at all. He neither talked to it by day nor offered it warmth by night.

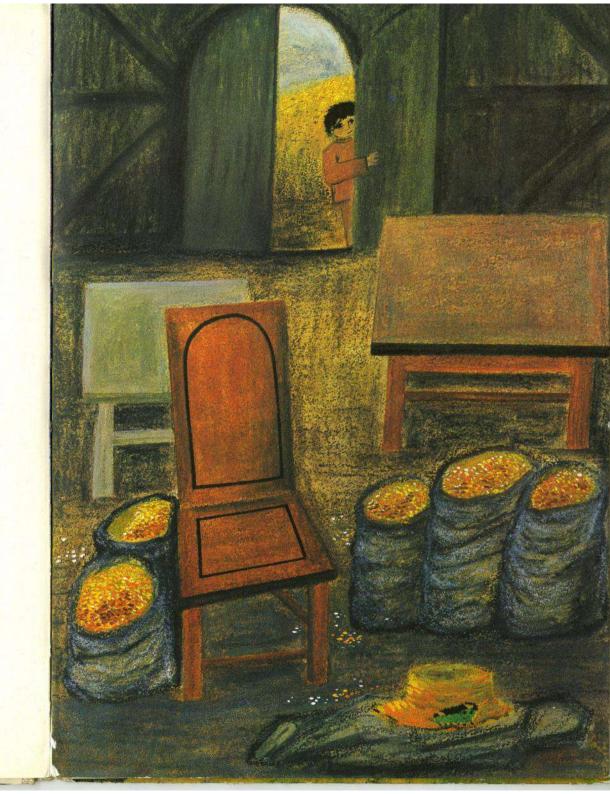


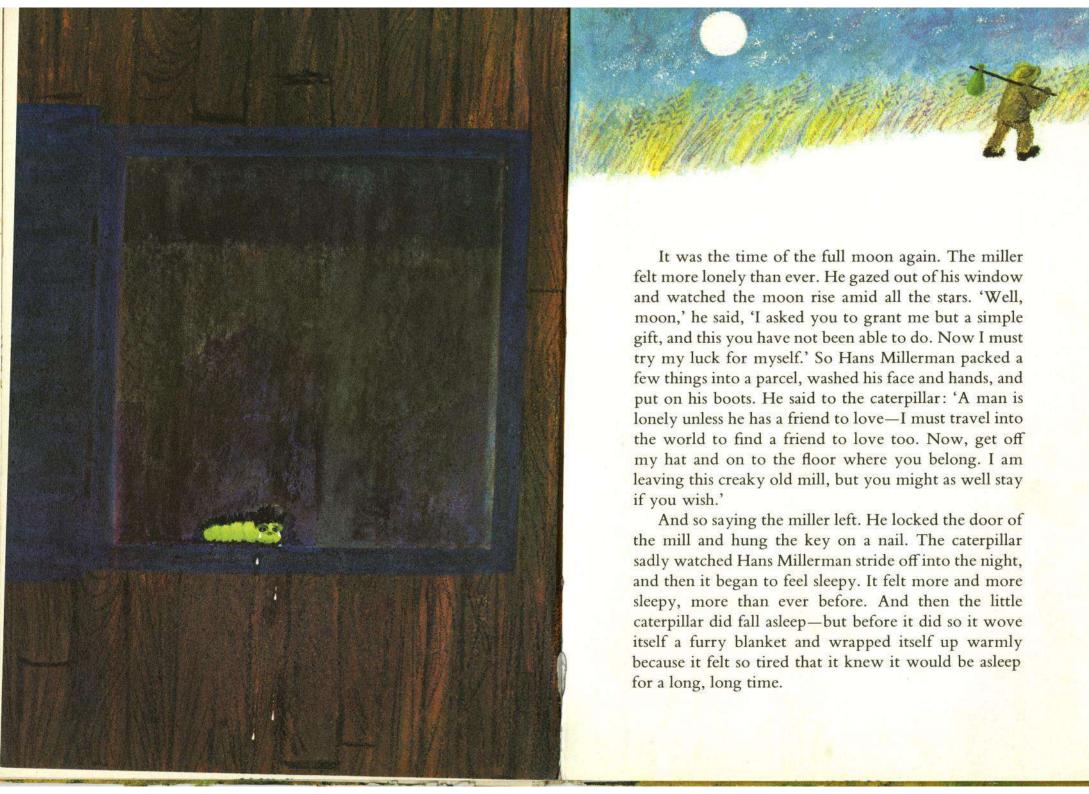
The day came when all the crop was gathered and milled. Hans worked hard tying up the bags of flour, and while he was doing so the caterpillar fell off his hat on to the dusty floor.

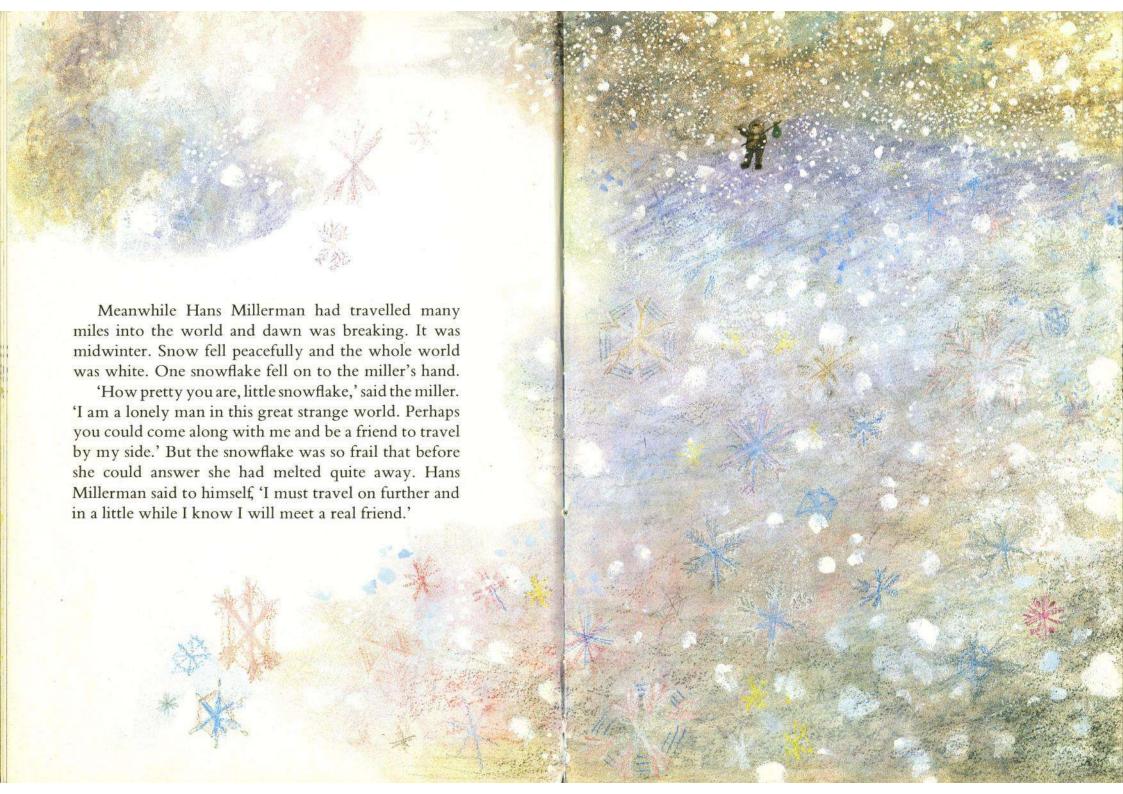
The miller was angry, because he was tired, and he spoke sharply to the caterpillar. 'You really are a liability,' he said. 'Don't you think I have enough troubles without having to worry what you will do next. If you want to stay here you should do your share of the work.'

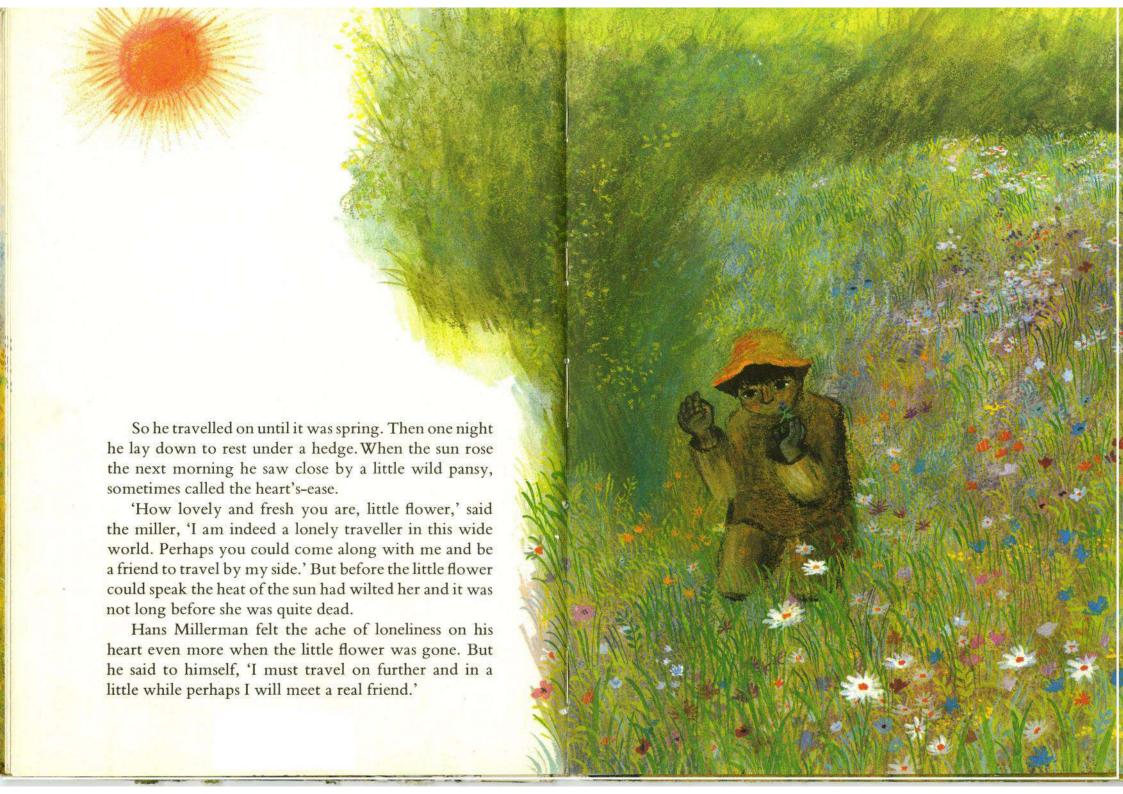
The caterpillar, of course, was too small to help the miller with the work . . . It could neither sow nor reap, neither could it help repair the mill during the long winter that was now approaching. So it just went on sitting on Hans's hat by day, and at night curled up on the windowsill or by the leg of Hans's chair.

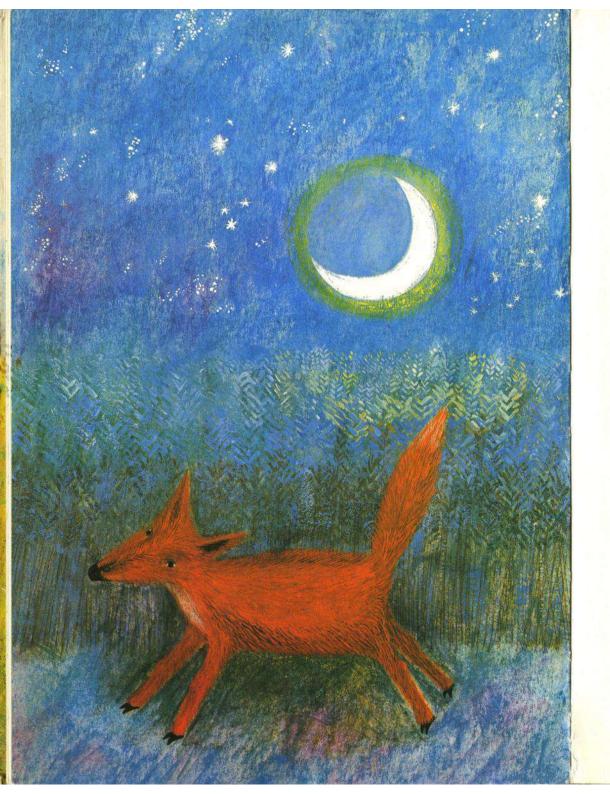
The miller became more and more angry with the caterpillar. 'I wish you would leave me alone,' he said. 'There is so much to do to my mill and you are always getting in the way. How I wish I had a good friend to help a little.' The caterpillar continued to sit on the miller's hat.





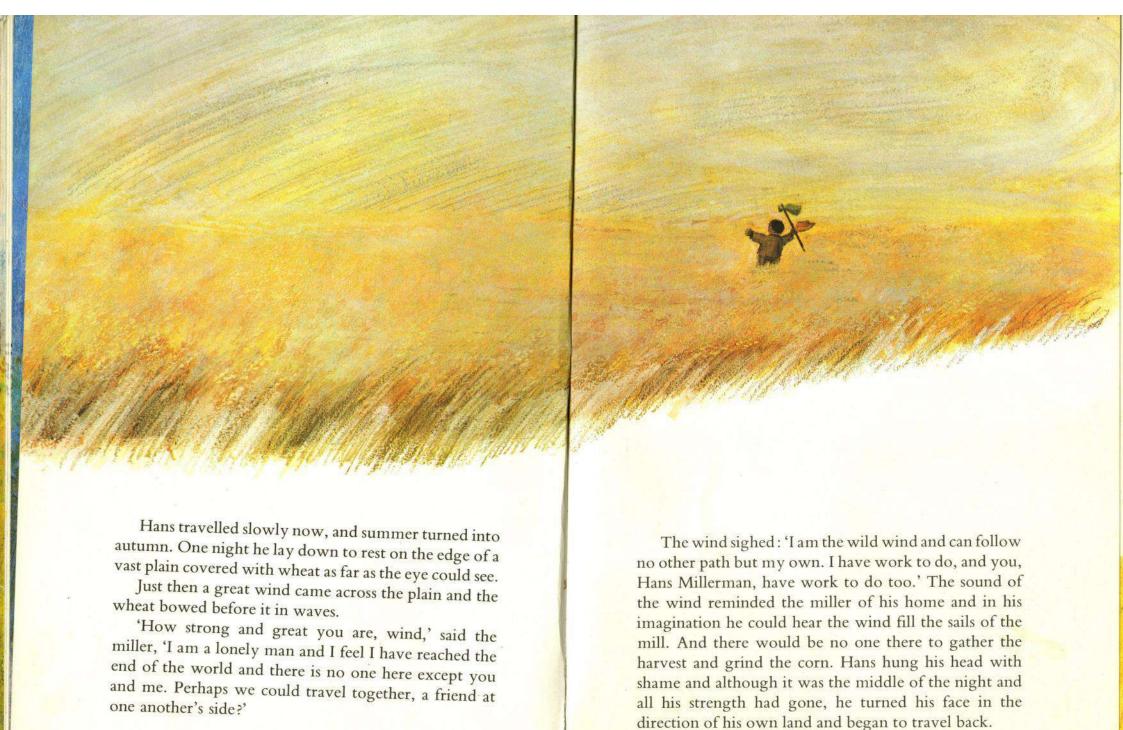


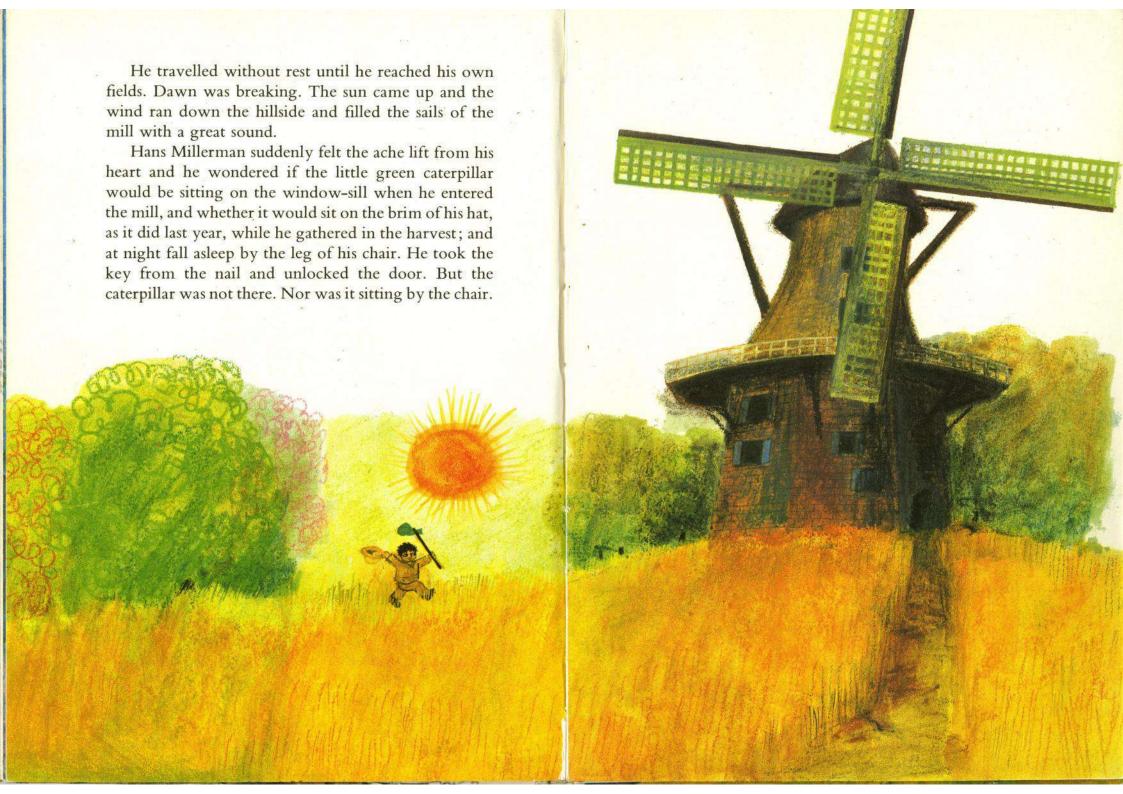


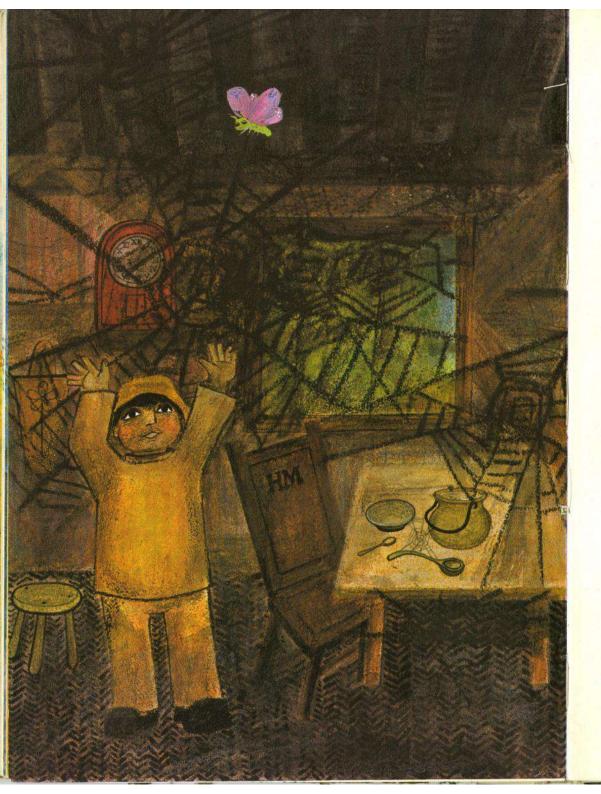


So he travelled on until spring turned into summer. The days were very hot and one evening the miller lay himself down by a cool stream to rest. The evening star rose as the sun set. The moon came out, and the night sky was littered with thousands of stars.

'Ah, little stars,' said the miller, 'how many friends you have up there. And here I am, with not even one.' Just then a fox came by to drink at the cool stream. 'How gentle you look, little fox,' said the miller. 'I am indeed a lonely man who can travel no further through this wide world. But perhaps you could sit here and be a friend by my side.' But before Hans had finished speaking the fox had turned tail and disappeared into a field of high grown corn. By the light of the moon Hans Millerman could see that the field of corn would soon be ready for reaping. And in his mind's eye he saw his own fields of corn high and golden, waiting to be cut. But he said to himself, 'Somehow I must travel on further, even though I am so weary, and maybe some day I will meet a real friend.'







Then the heart of the miller was indeed heavy. 'The caterpillar was a poor sort of friend,' he said, 'but it was better than no one.' Hans Millerman sighed, and as he did so he looked round at the familiar walls and objects that he had not seen for a whole year. He looked out at the golden corn warm beneath the midday sun. He looked up at the huge beams above his head, and then he saw up there in the shadows a bright butterfly.

It was a very lovely butterfly, the most lovely butterfly that Hans had ever seen. He did not want to frighten it away, so he stood quite still. Then the little butterfly fluttered down into the room; it came right over to the miller and settled on the brim of his hat, just above the left eye.

'Ah, little butterfly,' said the miller, his heart full of happiness. 'I have travelled right round the world in search of a friend to love. Had I but known that you were here I should have returned sooner. But there was only a caterpillar, and he, too, has gone now.'

